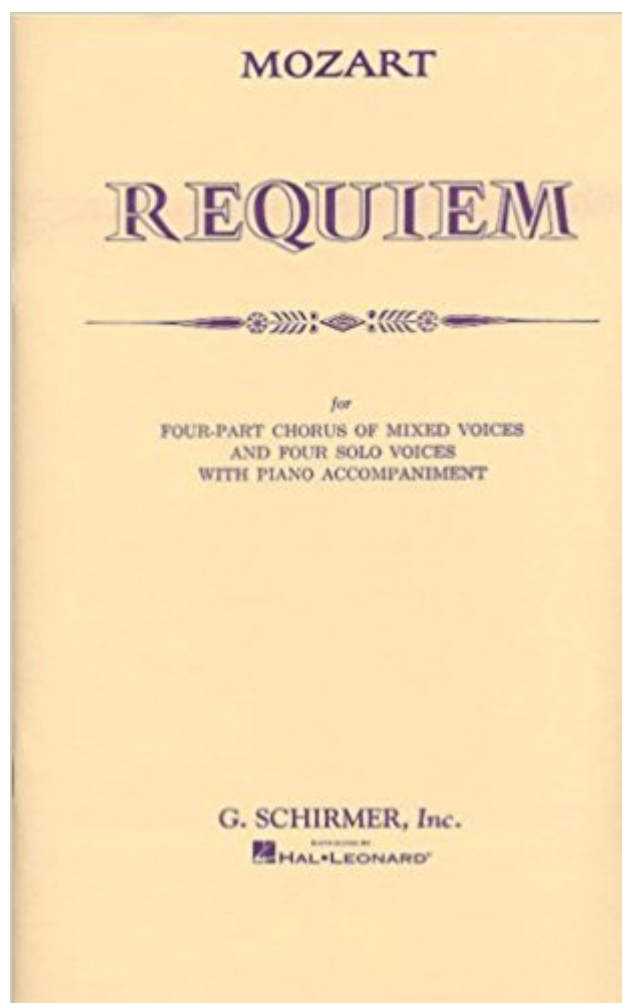


The book was found

Requiem (Choral Large Works)



Synopsis

Latin.

Book Information

Paperback: 84 pages

Publisher: G Schirmer Inc (November 1, 1986)

Language: English

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Average Customer Review: 4.2 out of 5 stars 8 customer reviews

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Customer Reviews

I found the text and notation to be too small for my aging eyes. I Recommend the Serenissima edition instead.

One of the most beautiful pieces of music ever written, in an affordable and well edited score.

Great music!

Will probably need a different edition for performance but this served the purpose!

Funny, I already did the review on the spot. Everything is excellent!

Perfect for a choral performance

Pure bliss practicing and performing this masterpiece with recording and live with choir for packed house of other like-minded individuals.

The Mozart Requiem is on the top 20 pieces ever written according to many people I know, and with good reason -- its mixture of darker and reflective themes make for a stunning presentation. The piece's only weaknesses (mostly too much re-use of thematic material across movements) are usually attributed to Mozart's not having lived to finish the piece (the piece was finished by Mozart's student Süssmayr and published posthumously). The Schirmer editing is quite good as well, with sane dynamic markings, etc.. The same cannot be said of the print quality -- there were several stray printing marks, including one unfortunate one that was in the perfect place to be (mis)-interpreted as a dotted note. Sadly, Schirmer is notorious for both such errors and flimsy bindings (although in this case the binding is solid). All in all, this is a very good piece of sheet music, with a few minor technical flaws.

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